Geisha

"6M5A"
The War Comes

J. Williams
Bk 1.

(1)

CLIX _____ TITLE _____ REEL _____ PART _____

Pianos Overhead

:08 → :16 :26[3]

Trbs + Synth

Trbs.

xf (ATTACK each entry)

mp

mf LARGO

Synth Cl Strs (Entering)

Synth.

:34 :42[3] → :49[5] → :57[6]

Dramatically

mf

Small

Trbs

With More Intensity

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Hollywood Calif

CLIX _____ TITLE _____ REEL _____ PART _____

Drumming Clix as Chairman Begins Search.

1:09 (21 Clix.

Bring out

Legato Tongue

mp Senza

Flute

Synth

Tpt

Tpt

Vibes

"Chairman" etc.

"Quickly"

"Come"

2 Mlts

1° A3

+Synth

17 18 19 20 21 22 23 24

25 26 27 28 29 30

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6 MS A

Theme

CLIX _____ TITLE _____ REEL _____ PART _____

2:23 18 (Last Clix)

(As Before) (2)

33 34 35 36 37 38 39 40

Slower

Show them This 3

2:31

2:38

2:47

Synth 6th hn.

Legato Tongue

Tpt.

W. Str.

41 42 43 44 45 46 47 48

Quietly Urgent

Tpt.

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CLIX _____ TITLE _____ REEL _____ PART _____

head turn
55

2:56

3:00

3:05

3:13 o.L.

(Water)

N.B. Records ALT.

Repeat Bars 48 + 49

Melody 2X

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